Quire Sans

Playing both sides of the field
Quire: A classical term for a 'signature' of printed leaves, folded and ready for binding with other signatures into a book or manuscript.

With one foot in the world of pilcrows, fleurons and traditional book typography, and another in modern electronic media, Quire Sans™ plays both sides of the field. It’s a typeface for all media, and a mirror for whatever’s going on around it.

Smiling but sometimes assertive. Slender but sturdy, when the need arises. And always eminently legible, large or small, on the page or on-screen.

Quire Sans Thin
Quire Sans Extra Light
Quire Sans Light
Quire Sans Regular
Quire Sans Medium
Quire Sans Semi Bold
Quire Sans Bold
Quire Sans Heavy
Quire Sans Black
Quire Sans Fat

Quire Sans Thin Italic
Quire Sans Extra Light Italic
Quire Sans Light Italic
Quire Sans Regular Italic
Quire Sans Medium Italic
Quire Sans Semi Bold Italic
Quire Sans Bold Italic
Quire Sans Heavy Italic
Quire Sans Black Italic
Quire Sans Fat Italic
Pilcrows & fleurons

VENETIAN TO MODERN
A luxury of f-ligatures
A new voice in the chorus
Folio, quarto & octavo

CLASSIC FORM, MODERN STYLING
Meet the Designer
Jim Ford

Quire Sans, says Jim Ford of the Monotype Studio, is ‘a reflection of my personal style, presented in the most minimal fashion.’

It’s the latest creation of a multi-talented designer. A graduate in graphic design from Columbia College Chicago in 2005, Jim has notched up custom typefaces from agencies and publishers to software manufacturers and game developers.

Jim has also created his own designs from traditional text faces to innovative display lettering, and includes art and illustration in his portfolio.

He counts the books of Frederic Goudy and a Hyphen Press text by Fred Smeijers, Counterpunch, as serious influences on his development as a designer. ‘It’s often an aim of mine to make my typefaces shine at display sizes and perform gracefully in text sizes as well. It’s a balancing act.’

Other fonts from Jim include: Ayita Pro, Ford’s Folly and Pokerface